NEWS OF LITERARY BOSTON

A 47 H AN HASKELL DOLE BRINGS WORD OF ITS ACTIVITY.

The Farnest Friend of Simplified Spelling Has Something to Tell of Mrs. Howe's tany Annual Effethiass Some of the

ded to his repertoire by coming to New rk on Tuesday to represent Boston as the yawning mouth-with his camera. ernest frend of simplified speling." was very hard to do here in New York, tranquit dignity. where the atmosphere has a peculiarly Terrescent effect upon the mental action even the most representative of Bos-

Mr. Dole opened his report with menbuthdays.

secoral each year. once during every year.

a trach he was asked.

the public purse is depleted."

which Col. Higginson-Colonel, not Mr. Lewis Waller. Valor, for Boston boasts two Higginsons ed and absent at this last meeting ole, "at every meeting to give a copy of in this occasion the practice was not de-

espects of the automobile dealers.

was rather a strong statement, as side and containing 140 verses. society and fifty-one on the waiting list. Tom and the Pope." Dore's original with a series of title more who studied there. pages by the best American artists.

I ditor Hurd of the Boston Transcript, Royal Irish Academy. ome down to New York recently to hold annual dinner in effervescent atmosnere at the Hotel Astor.

the Twentieth Century Club, of which Mr. Itole was one of the founders and still is one of the 650 members, has been receiving the final reports of its dramatio the theatres of Boston and of judging consele, according to the committee.

nfortunately or fortunately, accordng to the point of view, the "Queen of a Moulin Rouge" did not appear until a fer the report was made, and the memhers of the club have no opportunity of this country, nowing whether it was really so red as painted or not. It cannot accept the local ewspaper criticisms and maintain proper self-respect, for in the beginning the comttee attacked the newspapers a little boldly on the charge of dishonest oticism, and being discredited back egain in turn distrust prevails

Ivery Saturday this club convenes at heen time, and after some low living. for the luncheons are neither extensive nor expensive, Mr. Dole testifies, indulges in considerable high thinking. On ee Saturdays in the month smoking members is permitted ad libitum, but the tourth, that is the first, the ladies me nearly to the exclusion of others which in Boston carries its own infer-Then mildnesses, such as perelicked when provoked by the presence

teverage, are permitted. heat week on Tuesday at Cambridge refere the Cantabrigia Club-ladies exsavely whose name, Mr. Dole avers, es not signify the presence of any stites against frivolous bridge playthe play of Percy Mackage is to be end by a sister of the poet-dramatist. and having thus told of the recent activies of the literary ones the temporary ex York representative passed on to

ention a few individuals. Prominent among these stands Mrs. who, according to Mr. Dole, is ang her three babies and the rest manuscripts preparatory to sailing In May at Stratforc on-Mrs. Marks's play "Piper," with she won honor for Boston by ning a 300 guinea prize, is to be pro-

he vice-president of the Boston Authors Club and granddaughter of the Irun ler of Ticknor & Fields, Miss Caroline icknor, is bringing out an edition of the rite letters of John Hay, written when he as an exile in a lonely Western town to Nora Perry of Providence, R. I. It is earl the letters are full of melancholy and

In addition to its regular inhabitants

more or less literary nature. Room velt's wild African trip has just been represented there by Lecturer Dawson. who as an eyewitness told of the adventure of the mighty hunter and the hip-Dote on the word of Mr. Dawson, sat the hunter, from the bank charged the mon Errors as to the Brama. hippo. The former plugged at the black snout of the latter; the latter roared. Nathan Haskell Dole, member of Bos- The former, unterrified, fired directly at hterary clubs and author of studies the yawning mouth, then at the vital varied assortment of literatures, spot. The while Kermit, true chip, was

scared neither a bit por whit. The 'ecnet it, in a meeting held at the Wal- tures were favorably received by Boston. Astoria, even as William Archer Among the more or less literary visitors esented England. Before entering was also classed Percival Pollard, who has n this duty, however, Mr. Dole ca- been visiting in the centre. He is the ved giving some points of information first representative ever sent there by literary Boston, her workings and Town Topics, and Boston is naturally er people, the while admitting that this quite curious, though with properly

Same Foreign Notes

After suffering the great collection of drawings bequeathed to them by Turner to lie neglected for half a century the on of Mrs. Julia Ward Howe, who he said trustees of the National Gallery decided the time of his departure was pre- five years ago to have the collection arto celebrate one of her annual ranged and made available for the public. They employed Mr. A. J. Finberg to draw You know," he explained, "she has up a catalogue of the 20,000 sheets and She must, because panels, and he recently completed the is so popular that otherwise she work, which is published by the trustees would not be side to supply the demand; in two volumes under the title "A Comhas to multiply them to go around. plete Inventory of the Drawings of the District the pleasure of seeing her sitting in Turner Request." It is much more than see one and venerable dignity, the familiar a list. Mr. Finberg has arranged the white Normandy can always present, drawings chronologically. He gives brief calebrating a birthday, is the possession details of each picture and has annotated every Bostonian of literary pretensions them from Turner's own notes. In this says is it necessary or possible to give fig- way he settles a great many disputed points.

ghtly turns to thought of script -no. this month that includes the performance books from the libraries is essentially amended Mr. Dole thoughtfully, of eleven of the playe and portions of two English. In France and Germany, in numediately laving the blame of such re- more at His Majesty's Theatre, under all the other civilized countries in fact, mark at the door of New York's atmost the management of Sir H. Beerbohm books are bought, not borrowed. Eng-"In the spring that is always so. Tree, and has drawn from their seclusion land alone seems to have held out against even though I should express it differ- some famous actors. There will be four- the idea of enabling a reader to possess ently in Boston, but this spring it is un- teen performances of "The Morry Wives and keep a new book. Furthermore usually so For it is all Bostonians can of Windsor, with Beerbohm Tree and the capital absurdity of the censorship factor, save buying autos. Boston has Ellen Terry, six of "Julius Casar," five recently instituted by the libraries makes is emerged from an orgy of opera, you of "Twelfth Night," four of "Hamlet," one doubly rejoice in the departure. The But what has that to do with buying of "The Merchant of Venice," two change, to my mind, will not only chalwith Genevieve Ward; one each of "King but will in a measure wrest their power Why, autos are the only thing they can Lear." "The Taming of the Shrew," "Two of censorship from them. mortgage for books," he explained, "and Gentlemen of Verona," "King Henry V." the numerous clubs have on their and "Macbeth." Among the participants ing vestments of activity, according are Mrs. Kendal, Lady Tree, Mr. F. R. Mr. Dole. There has just been another Benson, Mr. H. B. Irving, Mr. Bourchier, meeting of the Omar Khayyam Club, Mr. Martin Harvey, Mr Cyril Maude and

A fragment of a manuscript of the band of a certain kind of wife, is falling at fame is the root, though de- German "Rolandslied" has been dis- into the same sordid subjection into which covered at Linz, in Upper Austria, by Dr. his British brother fell long ago He is It is a practice of the club," said Mr. K. Schiffmann. That adaptation of the confronted with the painful dilemma.

E. "at every meeting to give a copy of "Chanson de Roland" was made in the either we must do as other people do e new edition of Omar to each guest, twelfth century and is generally attrib- and spend more money on entertainment uted to the Regensburg priest Konrad than we can afford, or else we must fail inted from." Which speaks well for the der Pfaffe. No complete manuscript of to reciprocate the hospitality we receive the epic has been found yet. Dr. Schiff-The famous Bibliophile Society is doing mann's discovery is of a single page of hospitality of army poets, where people well as could be expected, continuing a splendid thirteenth century manuare all poor together and where everyrehases of rareties, he continued, script, written in two columns on each body knows accurately what everybody's

of pretty well, being famous, as it is, Ferguson, who wrote "The Forging of ceptable hospitality consists not in doing as having enrolled the wealthiest book the Anchor" and was a steady contributor as other people do but as other people do buyers in the world, including J. Pierpont to the early numbers of Blackwood's not do; that it is an affair not primarily Morgan and William K. Bixby of St. Magazine, that periodocal reprints in its of the expenditure of money but of the There are 500 individuals in the April number his famous story "Father expenditure of care and skill by the

tside from institutions such as the Li- Prof. Adolf Tobler, who died last month, and the Boston Athenaum, though, it is at the University of Berlin for forty-two duced to withhold her much enduring rormed, it is painful to say, by the Public years. He studied under Friedrich Diez husband yet a little while longer from at Bonn and after his death more than the State prison or the sanitarium. of having stored in its safes at one time any other man helped to retain Germany's Lumb manuscripts to the value of \$150,000 preeminence in that branch of study A WELL KNOWN WON A STORY and of having corrected nearly 100,000 against the friendly rivalry of French and Marton Harland Tells of Southern Life errors in a currently accepted edition Italian schools. He collected the material of a classic. The avowed prime purpose for a dictionary of Old French and pubse of Horace. Theocritus, the diary known of the teachers in his branch in this season. The humor of the wo

of Ireland will welcome the announcement The club, whose council is composed of an "Onomasticon of Irish Place-Names," of Prot. W. P. Trent of Columbia Uni- by the Rev. Dr. Edmund Lawless Hogan. versity, Senator Lodge, and Literary S. J., which will be published soon by the

MRS. HUMPHRY WARD

Awarded the Highest Praise by the Revue Des Deux Mondes.

an article by M. Firmin Roz in the Revue perience what the Old South was in deed committee, which it appointed from its des Deur Mondes. The author places her members to undertake the task of visiting among the greatest of English women povelists, classing her with the Brontes Tays and audiences as to quantity and and George Eliot. He finds that she The report, it seems, does not expresses all the best that exists in English w up too well Boston's theatrical society to-day; that there are few novels more thoroughly English, few more life-like representations of the English aris-tocracy than are contained in "Lady Hose's Daughter."

Rose's Daughter."

Canada is the scene of Mrs. Humphry Ward's new novel, to be brought out in this country, and its title is "Lady Merton-Colonist." It deals with the Canada of vast fields of greenish-blue wheat, of illimitable wilderness and primeval mountain grandeur; and with a hero, too, who is Canadian born and has grown up with the Northwest, sharing its hopes and ambitions. This sturdy, self-made engineer with political aspirations typilles the human force that is opening up the great empire to civilization. Lady Elizabeth Merton, the autocratic English widow great empire to civilization. Lady Eliza-beth Merton, the autocratic English widow who gives up the luxury of her ancestral home to wed the Canadian, furnishes the contrasting charm to the vigorous hero.

Land That Has Never Changed Title.

From the Monroe Journal.

The eighty eight acre tract of land on which Joseph Bennett lives, a mile and a balf north of Wingate, has never changed title or been transferred except by inheritance since it was granted by the Government to one settler from Virginia by the name of Chestaut about the year 1720. Mr. ett, who now owns and lives on the land. was born and reared and passed his life up to his present age of 82 on the place, as did his father before him at the age of 70. Mr. Bennett is the Maraschino cherries in the favorite father of eight-en children, twelve of whom grew up on the place. It is not likely that there is an other tract in the county with such a record

THE PAN IN ART. Work of the Late Charles Conder Ex hibited - A New Book on Fans

LONDON, April 1 .- The fan is interest ing the art and the literary world of Lonpopotamus. In a light skiff, reported don at present Last week an exhibition of hand painted fans was held and this week a new book. "The History of the

Fan." has been published. The hand painted fans which were shown at the Carfex Gallery were all the work of the late Charles Conder. They were exquisite examples of his skill at this sort of dainty and detailed paintunconcernedly taking his own shot at ing and ranged in size from a fairly large square fan to the tiny Empire affair with ladies and gentlemen in court costume depicted on its surface.

"The History of the Fan" is by Wolliecraft Rhead, also an artist, and is one of the most complete and delightful books ever written on the subject. The illustrations are very beautiful. Mr. Rhead gives pictures of early Italian fans. of French Directoire wedding fans, of wonderful fans in Vernis Martin depicting Grecian and Roman incidents in history. Coming to later times he shows speci mens of modern fan painting, one particularly interesting example being a design for a fan by Frank Brangwyn, A.

BOOKS CHEAP IN PRICE. H. G. Wells Wants People to Buy, Not

Horrow What They Read. Mr. H. G. Wella's latest work, "The History of Mr. Polly," is one of the first three books to start the new publication of recent books at 50 cents a volume. Speaking of this cheap edition Mr. Wells

"It heralds the transition of the English reading public from book borrowers In the spring the Bostonian fancy | London is having a Shakespeare festival to book buyers. This system of hiring

> Nome interesting Conclusions Brawn by a Magazine Writer

> A contributor in the current Scribner's says that "The American husband, hus-

The writer speaking of the delightful income is, and in colleges under similar this society might reasonably be expected. To mark the centenary of Sir Samuel conditions, finally concludes that "achousewife.

The article is written in the hope, says vary of Congress, the British Museum had held the chair of romance philology, the writer, "that some wife may be in-

> A WELL KNOWN WOMAN'S STORY Before War Times.

Many who have long cherished Marion of the Bibliophiles is to publish in an artis- lished many texts, but his special field Harland's whimsical savings will welcome tic and satisfactory manner such works was French syntax. He was the best her autobiography, which is to be printed of Major Hornaday, the letters of Keats, Germany, particularly among the Amer-, who created the household sayings, "Fruit cake will keep for twenty-five years if Those who are interested in the history locked up" and "Cabbage should be boiled of her life unique in quality.

in our country I am the only one whose history that preceded the civil war by a quarter of a century. I alone am left Mrs. Humphry Ward is the subject of to tell of my own knowledge and ex-

Yone Neguchi's Tribute to Lafeadio Hearn Yone Noguchi in his tribute to Lafondio

Hearn in the current Atlantic says: We Japanese have been regenerated by his sudden magic and baptized afresh under his transcendental rapture. What impressed us most was that he was a striking figure of protest. He wrote to Mr.

Otani "While this rage for wasting time in socie ties goes on there will be no new Japanese literature, no new drama, no new poetrynothing good of any kind. Production will be made impossible, and only the commonplace translation of foreign ideas The meaning of time, the meaning of work the sacredness of literature are unknown to this generation. He was indeed the He was indeed the iving proof to the power of solitude, with which he tried to master these problems, and with which he succeeded

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An article by Dr. L. A. Waddell on "The She says in her preface: "Of all the authors still on active professional duty arithmeter of the door of the great Jo-kan temple" of the door of the great Jo-kan temple." of the door of the great Jo-kan temple." memory runs back to the stage of national Lhasa, and which is dated as late as 1808 In this the regulations for the appointment of the Dalai Lama are set out, together with a kind of history of the institution, which clear that the institution is not earlier than 1640, and was the invention of the priest-king Lo-bzan Gya-mtso, chief abbot of the Yellow-bat Lamas, after he had reading lamp in the living room. To the family and to those who make and keep the home do I commit it."

the family and to those who make and keep the home do I commit it."

The most delightful chapters of "Personal History of Fourscore Years" are those which give familiar glimpses of literary folk—James Ridpath, Thomas Bailey Aldrich. Bayard Taylor and others of the time of which she writes.

Marion Harland is Mrs. Edward Payson Terhune and a short time before her histand's death they celebrated their golden wedding together in her home at Pompton, N. J. The present she received from her children and grandchildren was a sun dial made of Pompton granite inscribed with the legend. "Let others tell of storm or showers, I only mark the aunny hours."

Seired the temporal sovereignty at about that date

The dualarrangement by which one Grand
Tibet as the Tashi Lama, without infringing
the supremacy of the Dalai Lama of Lhasa
artifice practised by the same priest Lobran, who appointed his tutor, the abbot of
the Ghidan monastery near Lhasa. The first Tashi Lama, white reserving the real headabip of the State for himself and forging.
like some other parvenus, a kind of pedigree
for the institution, whereby it appeared that he was the fifth Dalai Lama, instead of, as was the fact, the first.

The decree also makes it plain that the the first may be a supremacy of the Dalai Lama without infringing the supremacy of the Dalai Lama, without infringing the supremacy of the Dalai Lama, without infringing the real headartifice practised by the same priest Lobzan, who appointed his tutor, The dual arrangement by which one translation of the decadens appearance of all Tama reigns at Tashi-lhunpo in western to account for the decadens appearance of all Tibet as the Tashi Lama, without infringing Byzandine work from its earliest period.

The manufacture of textile fabrics in which ship of the State for himself and forging. Egypt appear.

Amban or Resident, who manipulated the reports set at 75,000 france an act—that is whole affair. It was time, for the second, 200,000 france in all. Furthermore, the Dr. Waddell also tells us that the Dalat edition of Rostand's complete works.

Byzantine Art Egyptian

The peculiar style of art known as Byzandae has been alternately claimed as a survival of the Hellenistic art of Alexandria and a spontaneous growth of the native mind when are is full of interest at the present time. In contributed to its formation, M. Diebi in the Acta it he gives a translation of the decree of the of last year's Archeologist Congress (Cairo). brings out very clearly the preponderating debt which Byzantine art owes to ancient Egypt, whence it derived its characteristic architecture, its illuminated manuscripts and the high techical skill shown in the sculpture of marble

One might add to this that it was probably the "vignettes" of The Book of the Dead, which must have been familiar objects to every Egyptian, which gave the first ideas of illuminated missais and books of hours; that the sacred toom were but a survival of the mural patentings of the tonits of the kings, and that the Efeless and conventional style of Egypuan art during the latter part of the New Empire is quite sufficient

The manufacture of leasile fabrics, in which Egypt was always supreme, seems to have passed straight from the Nile to Constantinople and to have thus become responsible for its survival in Europe during the Dark Ages. No true is it that the more facts come to light the stronger does the obligation of the modern world to ancient for its automatic.

"Chantecler" Profits

From the Literary Post The decree also makes it plain that the Chinese early interfered in the working of to have received orders for 200,000 to 509,000 the election and insisted upon what was copies of its 3 france 50 centimes edition of called the "Ordesl of the Golden Urn," "Chantecler" and the weekly L'Illustration which really meant the drawing of lots for is paying M. Rostand for the serial rights the office in the presence of the Chinese thereof a sum which the most conservative whole affair. It was time, for the second, the property of the ama is supposed to be the incarnation not, edition will appear in seventy weekly inas is sometimes said, of Buddha himself but of Avalokita, "the Compassionate Lord" or emoliments may be added the consideration of Mercy," the most popular of all the Buddhist divinities.

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